

## **PROTOCOL**

### **XII. International Environmental Film Festival ENVIROFILM 2006**

**2. – 6. May 2006**

**Banská Bystrica**

**Zvolen**

**Banská Štiavnica**

Prize Awarding Protocol from the International Environmental Film Festival ENVIROFILM 2006.

The international jury of the film festival ENVIROFILM 2006 comprising the members:

<b>Steve Lichtag, Chairman of Jury</b>	<b>Czech Republic</b>
<b>Katarína Javorská</b>	<b>Slovakia</b>
<b>Adrian Warren</b>	<b>England</b>
<b>Andrzej Traczykowski</b>	<b>Poland</b>
<b>Hakan Öniz</b>	<b>Turkey</b>
<b>Ferenc Varga</b>	<b>Hungary</b>

was in session from 28. 4. - 1. 5. 2006, and pursuant to the Festival guidelines it recommended awarding the following prizes:

### **GRAND PRIX OF THE ENVIROFILM FESTIVAL**

Film: Umbrella

Director: Nandita Das

Country: India

Applicant: Saumya Sen

**A short but very well crafted film with a strong and topical Environmental message about the conservation of water**

### **THE PRIZE OF THE FESTIVAL DIRECTOR FOR THE BEST FILM BY A SLOVAK DIRECTOR**

Film: The Changes of Tatras

Director: Pavol Barabáš

Country: Slovakia

Applicant: K2 Studio, s.r.o.

**A powerful film with no narration that shows the devastating impact on the environment wrought by natural events, posing questions for the future effects of climate change**

## **THE PRIZE OF THE MINISTRIES OF ENVIRONMENT OF VISEGRAD'S GROUP**

Film: Wandering the old Routes

Director: Ljuba Václavová

Country: Czech Republic

Applicant: Ministerstvo životného prostredia ČR

**This film presents a truthful testimony of a lost landscape.**

## **THE PRIZE IN „A“ CATEGORY**

Film: Time Bombs

Director: Tibor Kocsis

Country: Hungary

Applicant: Tibor Kocsis, Flora Film International

**A topical and very serious message documenting environmental damage by industry. This film should increase public awareness in the potential dangers associated with uncontrolled development.**

## **THE PRIZE IN „B“ CATEGORY**

Film: Pururambo

Director: Pavol Barabáš

Country: Slovakia

Applicant: K2 Studio, s.r.o.

**A well directed and well crafted film made in a sensitive way under extreme conditions. It depicts a rare meeting with a prehistoric culture and the relationship between humanity and nature.**

## **THE PRIZE IN „C“ CATEGORY**

Film: Gypsy Moths – Worms from Hell

Director: Mosonyi Szabolcs

Country: Hungary

Applicant: Mosonyi Szabolcs

**A very informative film made in an entertaining way. The jury were impressed at the depth of research and range of production skills that resulted in such a thorough presentation of a complex story.**

### **THE PRIZE IN „D“ CATEGORY**

Film: In the Dusk of Silence

Director: Jozef Císařovský

Country: Czech Republic

Applicant: Jozef Císařovský

**A poetic film depicting one of the last primeval areas in Europe. It shows the fragility of a pristine environment surrounded by an encroaching modern world.**

### **THE PRIZE IN „E“ CATEGORY**

Film: QUARKS & CO – Earth, the Litter Container

Director: Claudia Heiss and her team

Country: Germany

Applicant: WDR

**This television programme presents interesting answers to dealing with waste – one of the most serious environmental problems facing humanity in the 21st century.**

### **THE SPECIAL PRIZE OF THE JURY**

Film: Plagues & Pleasures on the Salton Sea

Director: Chris Metzler, Jeff Springer

Country: Germany

Applicant: Jeff Springer

**This film brings originality of presentation and humour to a very serious issue – a chain of destructive events triggered by „blind“ decision makers and developers.**

## **THE PRIZE OF THE CHILDREN'S AUDIENCE**

Film: PURURAMBO

Director: Pavol Barabáš

Country: Slovakia

Applicant: K2 Studio, s.r.o.

## **THE PRIZE OF THE RADIO REGINA**

Film: The Changes of Tatras

Director: Pavol Barabáš

Country: Slovakia

Applicant: K2 Studio, s.r.o.